

QUEENS OF CRIME

12-13 June 2014

Institute of English Studies, Senate House, University of London

Thursday 12 June

9:30-10:00 Registration

10:00 Welcome

10:15-11:45 Parallel Panels

Back to the Beginning

Chair: Sian Harris

Clare Clarke—"Late-Victorian Queens of Crime"

Sylvia Brown—"From Amatory Fiction to Sensation Fiction: The Patchwork
Affair of Aphra Behn's 'The History of the Nun, or The Fair Vow Breaker' and
Mary Elizabeth Braddon's *Lady Audley's Secret*"

Christopher Pittard—"Catherine Louisa Pirkis and the Victorian Question of the
Animal"

The One and Only

Chair: Kim Maslin

Stuart Barnett—"Ideology, Class and the Challenge of Bi-Textuality in Agatha
Christie's *Dead Man's Folly*"

Fred Porcheddu—"The Surrogate Impulse in Agatha Christie's *Nemesis*"

Amrita Bandopadhyay—"Whilst I seem to you idle, I am reflecting': Domesticity,
Introspection and Resolution in Agatha Christie's Crime Fiction"

11:45-12:00 Tea break

12:00

Keynote Speaker: Val McDermid

"Travelling in the Realms of Gold: Why Tradition Matters"

1:30-2:30 Lunch

2:30-4:00 Parallel Panels

Boundaries and Femininities

Chair: Michal Moskow

Maysaa Jaber—"Rereading the Femme Fatale: The Battle over Agency in Mildred
Pierce"

Maria Jose Alvarez Maurin—"The Girl Who Tattooed the Nordic Neo-noir: Goth, Cyberpunk and Sleuth"

Siân Harris—"She's a nippy bitch': National and Professional Identity in Denise Mina's Paddy Meehan Series"

Alternative Queens of Crime

Chair: Uros Tomic

Ritu Pareek—"Crime as Retribution in Angela Carter's Short Stories"

Joanna Stolarek—"Between Suspense and Psychological Thriller: The Examination of Criminal Intrigue, the Psychology of Guilt and Abnormal Human Behaviour in Patricia Highsmith's *Strangers on a Train* and *The Ripliad*"

Emma Grundy Haigh—"The Marriage Bar: Partnership and Secret Agency in Spy Fiction"

4:00-4:15 Tea break

4:15-5:45 Parallel Panels

Crime, Gender, and Popularity

Chair: Karen Seago

Marta Sofia Lopez—"An Unsuitable Job for a Mother: Laura Lebel, Queen of Crime on Spanish TV"

Linda Ledford-Miller—"Gender Roles In Death: J.D. Robb's Detective Series"

Trudy Anderson—"It Doesn't Take a Dick to Solve a Crime: Construction of Gender in the Crime Novels of Sue Grafton and Elizabeth Peters"

Refiguring the Golden Age

Chair: Erin Horakova

John Curran—"Gone and Undeservedly Forgotten: Three Queens of Crime"

Brittain Bright—"When things get a little abnormal': Gladys Mitchell and the Rejection of Genre"

Margaret Wiedemann Hunt—"The Unsolved Puzzle of the Man With No Face"

7:00 Conference Dinner

Friday 13 June

10:00-11:30 Parallel Panels

Inheritance

Chair: Karen Ferriera-Meyers

Maria Vara—"Queens of Crime in 'the Second Degree'"

Jennifer Schnabel—"The Influence of Fathers on Female Detectives in the Works of Anna Katherine Green"

Margaret Kinsman—“‘Gabriella’s Voice Returned’: Paretsky’s V.I. Warshawski Thinks Back through her Mother”

Translation and Appropriation

Chair: Lisa Stead

Uros Tomic— “Guilty Sins of the Bourgeoisie: Ruth Rendell in French Cinema”

Lindsey Seatter—“Replacing John with Joan: a Exploration of a Rising ‘Queen of Crime’”

Chrissie Poulter—“‘Always sweep in the corners!’ : The Removal of Domestic Clues and the Domestic Class as TV Adaptation turns *Agatha Christie’s Poirot* into a ‘Boy’s Own’ Best Friend...”

Rewriting

Chair: Brittain Bright

Isabell Grosse— “Toppling the Golden Age Queens of Crime from their Throne – L.C. Tyler’s Parodies of Agatha Christie”

Mary Kilcline Cody—“Re-writing and re-appropriating the past : The Letter, W. Somerset Maugham and me”

Karen Seago— “‘Philip Marlowe in drag?’ – The construct of the hard boiled detective in feminist appropriation and in translation”

11:30-11:45 Tea break

11:45

Keynote Speaker: Dr Lee Horsley

"Dangerous Women: The Protagonists of Psychological Noir, 1945-2014"

1:15-2:15 Lunch

2:15-4:15 Parallel Panels

Defining the Female Detective

Chair: TBC

Donna Fletcher Crow—“Creating Heroic Heroines, or, The Joys of Starch in the Backbone”

Stacey Margolis— “The Mistaken Detective: Anna Katharine Green and the Rise of Naturalism”

Alison Joseph— “Can a fictional detective ever be wrong? Faith, Doubt and Resolution in the Sister Agnes Series”

Smita Verghese—“What’s Cooking Today?: Discovering the Recipe of Detective Fiction”

New Boundaries, New Possibilities

Chair: Linda Ledford-Miller

Ayo Onatade— “Who Wears the Crown - Contenders for the Crown Queens of Crime”

Giorgia Alcini—“Gianna Baltaro. The Pedimontese Agatha Christie”

Hend Alsudairy—"The Crime of the Elite: Saja Visit"
Karen Ferreira-Meyers—"African Queens of Crime Writing"

Revisiting the Golden Age

Chair: Linda Stratmann

B Lloyd—"In A Lighted Box: Theatre in Golden Age Novels"
Jane Custance Baker—"Stitched Up: How Queens of Crime used Tweed to Express a New Masculinity between the Wars"
Robert Peett—"Josephine Tey: Investigating Identity"
Erin Horakova—"Epithalamion: Dangerous Domesticity in the Wimsey Series"

4:15-4:30 Tea break

4:30-6:00 Parallel Panels

Crime, Violence, and Identity

Chair: Joanna Stolarek

Cathrine Avery—"Violence as an Expression of Female Identity in the Hard-Boiled Detective Novel"
Alessia Risi—"Quo Vadis, Baby? Analysing Female Identities in Grazia Verasani's Crime Narrative"
Pamela Burger—"Reading People's Pain: The Pleasure of Violence in Women's Crime Fiction"

Reading and Writing Women

Chair: Margaret Kinsman

Danuta Reah—"Feminist Readings in Crime Fiction"
Kimberly Maslin—"Writing a Woman Detective, Re-inventing a Genre: Carolyn Heilbrun"
Lisa Stead—"Three-Fingered Kate and the Case of Jean Rhys: The Other Woman, Criminality and Intermediality"

Writing the Past

Chair: Donna Fletcher Crow

Linda Stratmann—"Fact and/or Fiction?"
Mirandi Riwoe—"The Female Sleuth: Representations of 19th Century and Contemporary Female Sleuths from a Neo-Victorian Perspective"
Michal Moskow—"The Queen's Mothers: Sara Paretsky's V.I., Gabriella, Lotty and Narrating the Holocaust"

6:00 Closing remarks

6:30 Writers' panel discussion with Jessica Mann, Kate Rhodes, and Alanna Knight